

Polka, Menuett
UND
Romanze
VON
ANTON DVOŘÁK. ©

OP. 39.

Für Piano zu 2 Händen.

Nº 2. Polka,

Nº 3. Menuett,

Nº 4. Romanze,

Nº 2 Polka may be had as Pianoforte Duet $\frac{2/- \text{Net}}{60 \text{ ¢}}$

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Polka.

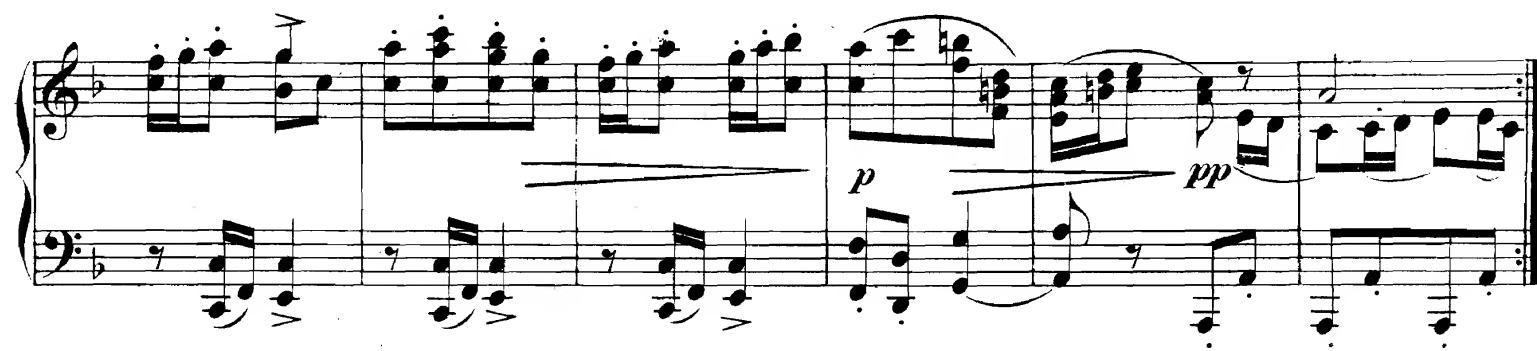
Allegretto grazioso. ♩ = 82.

A. Dvořák, Op. 39, No. 2.

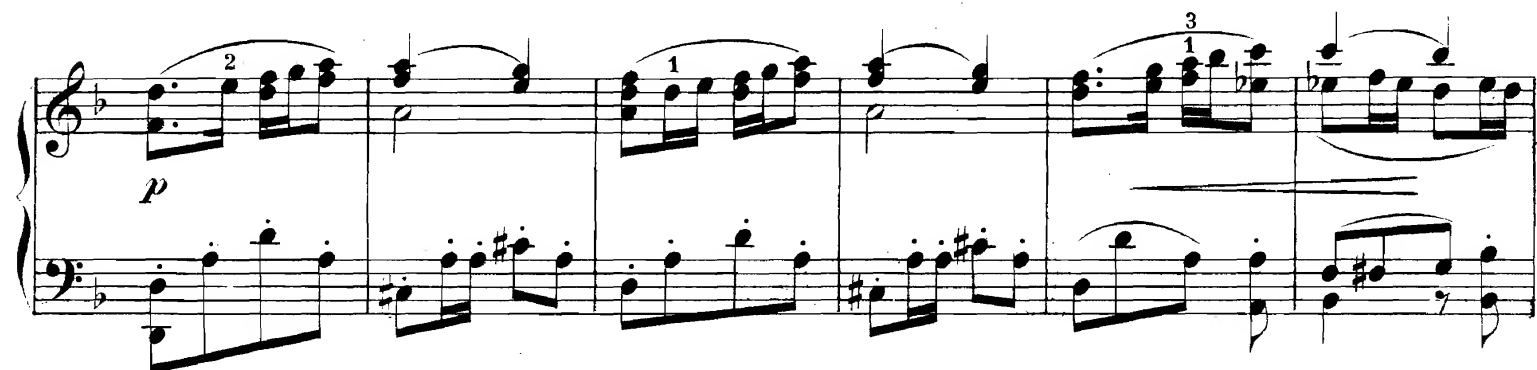
Piano. *p*

f *p*

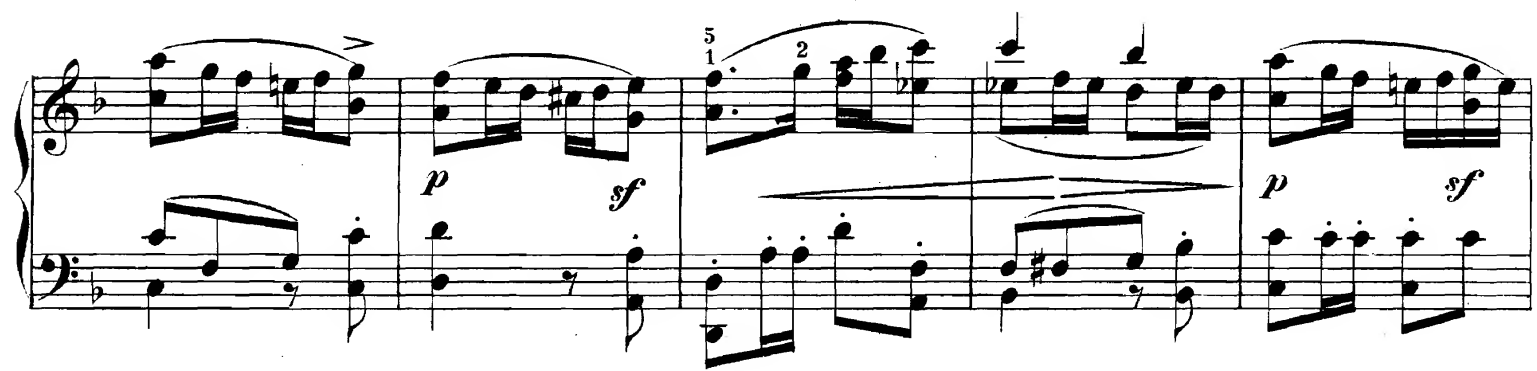
pp *ff*



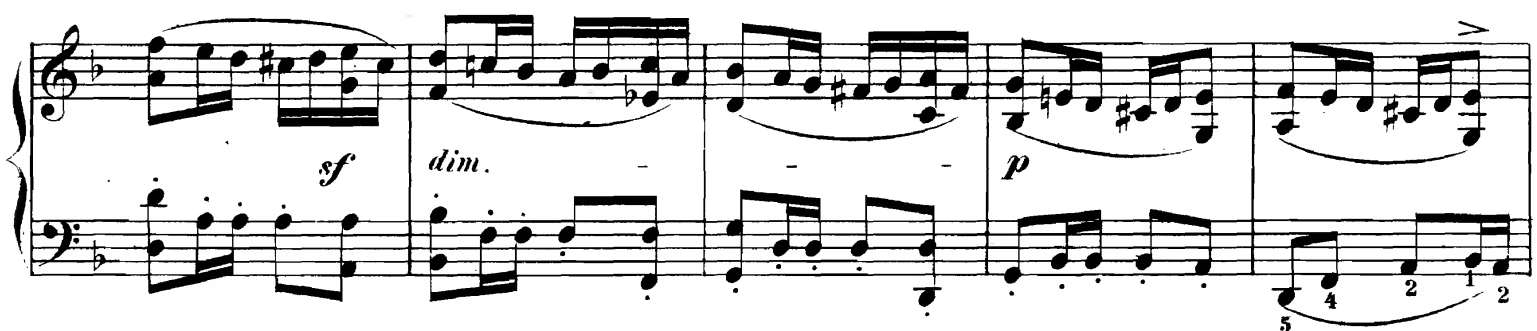
The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and arpeggiated figures, with dynamics *p* and *pp* indicated. The bass staff features a steady eighth-note accompaniment.



The second system continues the musical piece. The treble staff includes fingerings 2, 1, and 3. The bass staff continues with eighth-note accompaniment. Dynamics *p* and *pp* are present.



The third system features more complex textures. The treble staff has fingerings 5, 1, and 2. Dynamics *p* and *sf* are used. The bass staff continues with eighth-note accompaniment.



The fourth system includes dynamics *sf*, *dim.*, and *p*. The treble staff has a melodic line with slurs. The bass staff continues with eighth-note accompaniment. Fingering 5 4 2 1 2 is shown at the end of the system.



The fifth system concludes the piece. It features a final melodic flourish in the treble staff and a sustained bass line. Dynamics *sf* and *dim.* are present. The system ends with a double bar line, a *Ped.* marking, and an asterisk.

Trio.
Poco più mosso.

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system begins with a treble staff and a bass staff. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *p*. The second system continues the piece, featuring a variety of note values and rests, with dynamics *f*, *p*, and *dim.*. The third system shows a change in texture with more sustained notes in the treble and moving lines in the bass, marked with *pp*. The fourth system introduces a repeat sign and a key signature change to D minor for the final measures, with dynamics *pp*, *fp*, and *f*. The fifth system concludes the piece with a final flourish in the treble and sustained chords in the bass, marked with *fp*. Performance markings such as *Ped.* and asterisks are used throughout to indicate pedaling and specific articulation points.

The musical score is written for piano and consists of five systems of staves. The notation includes various dynamics (f, dim., fp, p, pp, cresc., f), articulation (accents, slurs), and performance markings (pedal points, asterisks). The key signature is D major, and the time signature is 4/4.

System 1: Treble and bass staves. Dynamics: *f* *dim.*, *fp*. Performance markings: *ped.*, ***.

System 2: Treble and bass staves. Dynamics: *fp*, *fp*. Performance markings: ***, *ped.*.

System 3: Treble and bass staves. Dynamics: *fp*, *dim.*, *p*, *pp*. Performance markings: *ped.*, ***.

System 4: Treble and bass staves. Dynamics: *cresc.*, *f*. Performance markings: ***, *ped.*.

System 5: Treble and bass staves. Dynamics: *p*, *dim.*, *pp*. Performance markings: ***.

[illegible]

This musical score page contains six systems of piano music. The notation includes treble and bass staves with various musical symbols such as trills (*tr*), dynamics (*p*, *pp*, *ff*, *sf*, *dim.*), and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line and a final chord marked with a fermata and a star symbol.

F. H. 538

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